

LAMINAproject

JULIE HARRISON

One & Two-Person Exhibitions / Performances / Screenings

- 2015 Wekalet Behna, "Fragments," Alexandria, Egypt
- 1997 Rowe Gallery, "If It Rained Here," University of North Carolina, Charlotte, NC
Thundergulch, "Julie Harrison: New Work," curated by Kathy Brew, New York City
- 1995 Samuel Weiss Library, "New Work by Julie Harrison," Stevens Institute, Hoboken, NJ
- 1994 University Gallery, "Julie Harrison," Central Michigan University, Mt. Pleasant, MI
- 1989 Borough of Manhattan Community College, "Positive Images," collaboration w/ Harilyn Rousso
- 1986 Anthology Film Archives, "The Other Side and Other Works by Julie Harrison," NYC
- 1985 The Performance Space, "The Other Side and Other Works by Julie Harrison,"
Albuquerque, NM
- 1983 Franklin Furnace, "Raw Stock," New York City
Fashion Moda, "Paintings by Arrangement" with Robert Kleyn, Bronx, NY
- 1982 Satellite Exchange Society, "New Work," Vancouver, Canada
- 1981 The Bank, installation, collaboration with Robert Kleyn, Amsterdam, Holland
- 1980 626 Performance Theatre, "The Ride," New York City
Women's Interart Center, "Utopia or Else!," collaboration w/ Ilona Granet, Diane Torr,
NYC
Nantucket Island School of Art and Design, "Boundary," collaboration w/ Neil Zusman,
MA
- 1979 Mercer Street Studio, "It's About Time," collaboration w/ Diane Torr, New York City
Franklin Furnace, "Prudencia en Transito," collaboration w/ Cara Brownell & Robert
Cooney, NYC
- 1978 Experimental TV Center, "Ellipsis," collab. w/ Cara Brownell & Chana Gazit, Binghamton,
NY
96 Grand St. Gallery, "Complete Order," collaboration w/ Cara Brownell, New York City

Museum Exhibitions

- 2018 Museum of Modern Art, NYC, "Club 57: Film, Performance, and Art in the East Village,
1978–1983: Joe Lewis and Friends," Girls Wrestling Video
- 2013 New Museum, "XTR STN (Transfer Station)," a project by Alan W Moore & Collaborative
Projects
- 2011 Museum of Modern Art, New York City, "Looking at Music 3.0," curated by Barbara
London
- 2006 Clark Humanities Museum, Scripps College, CA, "Too Much Bliss"
- 2005 Smith College Museum of Art, Northampton, NY, "Too Much Bliss"
- 2003 Museum of Arts and Design, New York City, "Corporal Identity—Body Language"
Museum für Angewandte Kunst, Frankfurt, Germany, Triennial 9, "Form and Contents:
Corporal Identity—Body Language"
- 1998 Neuberger Museum, Purchase, NY, "The Next Word," curated by Johanna Drucker
- 1993 Munchner Stadtmuseum, Munich, "Silence=Death"
- 1987 American Museum of the Moving Image, Queens NY, "The Other New York"
- 1986 The State Museum of Albany, NY "The Other New York"
The New Museum, NYC "Kid's TV"
- 1985 Bronx Museum, Bronx, NY "Computer Generated Art"

Selected Group Exhibitions

- 2020 Poets House, "Participating Witness: The Poetics of Granary Books," curated by Steve Clay, NYC
- 2018 Mahady Gallery, "Make, Believe: The Maslow Collection and the Moving Image," curated by Herb Shellenberger and Ryan Ward, Marywood University, Scranton, PA
- 2017 BRIC, "Public Access/Open Networks," curated by Jenny Gerow, Reya Sehgal and Lakshmi Padmanabhan, Brooklyn NY
- 2016 Printed Matter, "The A More Store," a project of Collaborative Projects, New York City
- 2015 Institute for Women and Art, "MTV: Momentum Technology Videos," Rutgers, State Univ. of NJ
- 2014 Cuchifritos Gallery/Essex St Market, "The Real Estate Show, What Next: 2014," NYC
- 2013 Proteus Gowanus Gallery, "War of Words," curated by Diane Bertolo, Brooklyn NY
- 2012 Hunter College Gallery, "Times Square Show Revisited," curated by Shawna Cooper + Karli Wurzelbacher
- Lesley Heller Gallery, "The Herd Remorse," curated by Lenore Malen, New York City
- 2011 Printed Matter, "A Show about Colab (and Related Activities)," curated by Max Schumann, NYC
- Anthology Film Archives, "Experimental TV Center Tribute," curated by Maria Elena Venuto, NYC
- DIGit Festival, "Flicks From the Underground," curated by Ron Littke, Narrowsburg, NY
- Echo Park Film Center, "Artist's Film and Television: New York 1975–1985," curated by Lisa Kahane + Peter Frank, Los Angeles
- Subliminal Projects Gallery, "Art, Access & Decay: New York 1975–1985," curated by Lisa Kahane + Peter Frank, Los Angeles
- 2009 Walker Art Center, "Free Verse: The Collaborative Artists' Book," curated by Eric Lorberer, Minneapolis
- 2007 Mills College, F.W. Olin Library, "Synesthesia: Selections from Granary Books"
- 2003 University of California / San Diego, "In the Margins: Granary's Books," curated by Steve Clay
- 2002 University of Delaware, "Personal Visions: Artists' Books at the Millennium
- 2000 San Francisco Center for Book Arts, "New York"
- 1997 A.I.R. Gallery, NYC, "25th Anniversary"
- 1995 Art in General, NYC, "Que Sera Sera: The Afterlife Show,"
- 1994 "Combat Zone," curated by Mary Beth Edelson, window installation on Broadway, NYC
- Dru Arstark Gallery, NYC, "Group Show"
- 1993 Stadtbibliothek, Hannover, "Silence=Death"
- Fachbereich Kunst und Design, Fachhochschule, Hannover, "Silence=Death"
- 1992 Positive Images Travelling Show: Univ of Iowa, Univ of Georgia, Univ of New Mexico, Univ of Maryland, Univ of Wisconsin, Univ of Oregon, Univ of Texas @ El Paso, Northwestern Univ, Eastern Washington Univ, Marist College, Sonoma State College
- 1991 National PBS stations, "Positive Images," Independent Focus
- 1989 University. of CA / Santa Barbara, "Women in Education Conference"
- 1988 SUNY/Buffalo, "Post-Currents"
- 1987 City College, "Artists in the Electronic Age," NYC
- American Film Institute, "Traveling Exhibition
- The Kitchen, "Techno Bop," NYC
- 1985 Michael Katz Gallery, NYC, "Group Show"
- RYO Gallery, NYC "East Village TV"
- A.I.R. Gallery, NYC "Women Artists and Filmmakers"
- 1984 Franklin Furnace, NYC, "The Second Coming"
- WNYC-TV Channel 31, NYC, "Video as Canvas"
- Concord Gallery, NYC, "Moieties," a project of Collaborative Projects
- Bard College, "Art & Social Consciousness," a project of Collaborative Projects
- Spaces, Cleveland, OH, "Fashion Moda Show"

- 1983 White Columns Gallery, NYC, "Cabaret Night"
 Fashion Moda Gallery, Bronx, NY, "Artists' Video II"
 Global Village, NYC, "High Tech Myth/Unreal Doc"
 La Mama, "Dance on the Lower East Side Festival," curated by Julie Harrison, New York City
 Pratt Institute, Brooklyn, NY, "Artists Video," curated by Wendy Chambers, G Pallor, Sara Hornbacher
 Hallwalls Gallery, Buffalo, NY, "The Electronic Image"
 The Ritz, WPA, Washington DC, "Colab Show"
- 1982 CAPS/ICI Traveling Video Festival, curated by Nina Sundell: Hampshire College, Real Art Ways, Univ of Wyoming, Les Refuse Gallery, Mid-Hudson Arts & Science Center, Albany Public Library, Rockefeller Arts Center, SYNAPSE/ Syracuse Univ., Media Bus, Visual Studies Workshop, L.A. Institute of Contemporary Art, New York State College, Enock Pratt Library, and others
 WNYE-TV Channel 25, NYC, "Hi-Tech Video"
 The Kitchen, NYC, "Image/Process 1," curated by Shalom Gorowitz
 Mudd Club, NYC, "High Tech"
 White Columns Gallery, NYC, "Potato Wolf Benefit"
 Randolph Street Gallery, Chicago, IL, "Colab Show"
 PADD, NYC, "Art and Politics"
 Documenta 7, Germany, "Fashion Moda Store"
- 1981 Guannis Memorial Art Armory, "Monumental Show," Brooklyn, NY and/or Gallery, Seattle, WA, "The Suitcase Show"
 Anthology Film Archives, NYC "ETC"
- 1980 Staatliche Kunsthalle, Baden-Baden, West Germany
 Brooke Alexander Gallery, NYC, "Collaborative Projects"
 "Times Square Show," NYC

Film Festivals

- 1990 National Educational Video & Film Festival, Oakland
 Women in the Director's Chair Festival, Chicago
- 1986 National Video Festival, American Film Institute
 Festival Internationale de Films et Video de Femmes, Montreal
- 1984 La Video Fameuse Fete Video Festival, Quebec, Canada
 Video Culture/Canada Video Festival, Toronto, Canada
 World-Wide Video Festival, Den Haag, Holland
 Toronto Film Festival, Festival of Festivals, Toronto
- 1982 World-Wide Video Festival, Den Haag, Holland
 Festival Internationale Cinema e Video, Rome, Italy
- 1980 Video Roma International Video Festival, Rome Italy

Awards

- 2020 Residency Award, Tides Institute and Museum of Art, Eastport, Maine
- 2011 Finishing Funds, Experimental TV Center, Owego NY
- 2006 National Endowment for the Arts Award (for E.A.T. exhibition at Stevens Institute of Technology)
- 2000 Residency Award, Visual Studies Workshop, Rochester NY
- 1993 Residency Award, Steven L. Barstow Award, Central Michigan University
- 1990 Gold Apple Award (1st prize), National Educational Film & Video Festival
- 1988 Video Fellowship, New York Foundation for the Arts
 Media Grant, Funding Exchange, Paul Robeson Fund, New York City
- 1987 Media Grant, National Endowment for the Arts
 Memorial Award, Barbara Latham, Chicago Art Institute

- 1986 Film Grant, Film Fund, Video
- 1985 Media Grant, New York State Council on the Arts
Finishing Funds, Media Bureau, The Kitchen New York City
- 1983 Residency Award, Visual Studies Workshop
- 1982 Residency Award, Satellite Exchange Society, Vancouver, BC
- 1981 Honorable Mention, Atlanta Film & Video Festival
Fellowship, Creative Artists Public Service Program, New York City
Colorado Award (1st prize), Athens Film & Video Festival

Public Work & Commissions

- 1987 "Barriers and Bridges," Guggenheim Museum's Learning Through Art Program, permanent outdoor sculpture in NYC made with kids
- 1986 "Urban Totems," Guggenheim Museum's Learning Through Art Program, permanent outdoor sculpture in NYC made with kids

Exhibition Curator / Producer

- 2016 Co-Organizer, "A More Store," Printed Matter, April 15–May 15
- 2008 Co-Producer, Moderator, "E.A.T.: The Story of Experiments in Art and Technology, 1960–1974," Symposium and Film Screening, Stevens Institute of Technology, Hoboken, NJ
Co-Curator, "Experiments in Art and Technology Revisited," Exhibition, Babbio Center, Stevens Institute of Technology, Hoboken, NJ
Co-Producer, "Digital07: Pattern Finding," Exhibition, Stevens Institute, Hoboken, NJ
- 1981-83 Curator, Director of Film/Video, Dance on the Lower East Side Festival

Authored Publications

- 2011-18 "Julie in the Jungle," a blog about working in Mexico, Brazil, Guatemala, and Egypt
- 2004 "Art & Technology," *ISSA Review*, Stevens Institute of Technology
- 2001 *Debtor's Prison*, artist's book, in collaboration with Lewis Warsh, Granary Books, NYC
- 1997 *If It Rained Here*, limited-edition book, in collaboration with Joe Elliot, Granary Books, NYC
- 1998 "Artist's Pages," *Leonardo: the Journal of the Int'l Society for the Arts, Sciences and Technology*, in collaboration with Joe Elliot, (LEONARDO 31:4, pp278–279)
- 1993 *Wac Stats: The Facts About Women*, co-editor (w/ Andrea Blum, Barbara Ess, Gail Vachon), The New Press NYC

Invitational Books / Journals / Zines / DVDs

- 2016 *A Book About Colab (And Related Activities)*, edited by Max Schumann, NY: Printed Matter
- 2011 *M/E/A/N/I/N/G #5: 25th Anniversary Edition*, edited by Mira Schor and Susan Bee, NYC
- 2010 *ETC: The Experimental Television Center 1969–2009*, Electronic Arts Intermix, NYC
- 2002 *The East Village*, Volume 9, "LA | NY" www.theeastvillage.com
The Astrophysicist's Tango Partner Speak, (with Brigid McLeer), www.heelstone.com
- 1999 *Shark: a journal of poetics and art writing*, Issue #2, curated by Emilie Clark
- 1998 *Leonardo: the Journal of the Int'l Society for the Arts, Sciences and Technology*, "Artist's Pages" (with Joe Elliot), (LEONARDO 31:4, 1998, pp.278–279)
- 1987 *Tellus Audio Cassette Magazine*, "Tellus #17 Video Art Music"
- 1985 *Tellus Audio Cassette Magazine*, "Tellus #5 & 6 Double Audio Visual Issue"

Exhibition Catalogues

- 2018 "Make, Believe: The Maslow Collection and the Moving Image," Mahady Gallery, curated by Herb Shellenberger and Ryan Ward, Marywood University, Scranton, PA
- 2015 "Fragments," essay by Joseph Nechvatal, illus., Wekalet Behna, Alexandria, Egypt
- 1985 "Festival International de Films et Videos de Femmes," Montreal

- 1984 "La Video Fameuse Fete," Quebec, Canada
 "Video Out," illus., The Hague, Holland
 "The Kijkhuis," illus., The Hague, Holland
 "Nortros II de Thierry Kuntzel," Mauren Turim, catalog, Centre Georges Pompidou, Paris
- 1983 "Video in the Boroughs — Artists' Video II," Locus Communications
- 1983 "World-Wide Video Festival," illus., the Hague, Holland
 "Festival of Festivals," illus., Toronto Film Festival
 "New Definitions," illus., Lower East Side Festival
- 1982 "Rassegna Internazionale Donne Autrici di Cinema e Video," Rome
 "A Celebration of Women in the Arts," catalog, Vancouver
 "World-Wide Video Festival," illus., The Hague
 "Video Roma 82/83," Rome
- 1981 "CAPS/ICI Traveling Show," illus.
 "Baden-Badener Wochenende der Staatlichen Kunstalle," illus., Staatliche Kunstalle, Germany
- 1980 "The Electronic Gallery," Mauren Turim, catalog, Binghamton University, Binghamton, NY

Press / Reviews

- 2015 "Images of War, Re-Photographed and Transformed," by Joseph Nechvatal.
Hyperallergic. `hyperallergic.com. 13 March
 "Fragments ... Julie Harrison," by Omar Adel. Gudran for Art and Development, Interview / Video
 Report. www.omaradel.com. 7 February
- 2002 "Debtor's Prison," Joe Elliot, *Journal of Artists Books*, November
 "Debtor's Prison," Denise Bazzett, *New Pages Reviews*, NewPages.com
- 1994 "Art of the Future," *Morning Sun*, Mt. Pleasant Mi., March
 "Hi-tech Exhibition. . .," *Central Michigan Life*, Kristine Alexander, March
- 1993 "Harrison Named. . .," *Central Michigan Life*, Raymer, June
 "Mixed Media," *Directions*, Carol Tanis, December
- 1990 "Non Print Views," *Choice*, P.D. Turner, March
 "Let's Talk About Sex," *Village Voice*, Amy Taubin, July 10
 "---," Booklist, Nancy McCray, October
- 1989 "New Resources," *Information From Health*
 "Nonprint Materials," *Library Journal*, Judith Kessee
 "Positive Images," *Booklist*, Nancy McCray
- 1987 *Introduction to Visual Literacy*, Deborah Curtiss, illus.
- 1985 "Eye on the Vid," John Richardson, *The Albuquerque Tribune*, December
 "In & Out of Production," Mary Guzzy, *The Independent*. illus., October
 "Independent's Day," Ellin Stein, *Video Times*, September
 "Tubal Rites," Kathleen Hulser, *Journal of the CAA*, unpub.
- 1984 "Video as Canvas #2," Ann Sargent-Wooster, *The Village Voice*
 "Healthy Glow Proof," *Toronto Globe & Mail*, September
- 1983 "Passages at the E.T.C.," Shalom Gorewitz, *The Independent Magazine*
 "Hi-Tech Myth/Unreal Doc," Ann Sargent-Wooster, *The Village Voice*
 "From the Somber to the Hilarious," Jack Hitt, *The Villager*
- 1982 "Hi-Tech," Ann Sargent-Wooster, *The Village Voice*
 "High Tech in Lower Manhattan, C. Blaine, *Video Guide*, Canada
 "Festival laat de vooruitgang van video zien," Peter van Vueren, *De Volkskrant*, Amsterdam
- 1981 "Stream Inc Presents a Double Matinee," Jack Anderson, *The New York Times*
 "Expression Thru the Television Media," M. Gulachok, *Focus*, Owego, NY
- 1979 "The March of Time," Noel Carroll, *Soho Weekly News*, NYC

Academic Appointments / Teaching

- 2003–2010 Founding Director, Affiliate Associate Professor, Art & Technology Undergraduate B.A. Program, College of Arts and Letters, Stevens Institute of Technology, Hoboken, NJ
- 1992–2003 Visiting Artist / Affiliate Assistant Professor, Stevens Institute of Technology, Hoboken, NJ
- 1993–1994 Artist-in-Residence, Department of Art, Central Michigan University, Mt. Pleasant, MI
- 1986–1990 Artist / Instructor, Guggenheim Museum, NYC
- 1983–1986 Teaching Artist, New York Foundation for the Arts, NYC

Talks / Public Service

- 2020 Talk, “New Work,” Tides Institute and Museum of Art, Eastport Maine
- 2017 Panel, “Utopian Potentials and Media(ted) Realities,” BRIC, Brooklyn NY
- 2013 U.S. Delegate, CISV, International People’s Project and Gudran Association for Arts and Development, Alexandria Egypt, helped convert an abandoned building into an art hub for exhibition and screening rooms
- 2011 U.S. Delegate, CISV, International People’s Project and Fundação Amazonas Sustentável, Tumbira Brazil, taught video and photography to teenagers to help promote and improve the sustainable involvement for the resident communities of the Amazon
- 2010 Student Affairs Committee, elected position, Stevens Institute of Technology, Hoboken, NJ
- 2008/9 Member, Search and Hiring Committee, Stevens Institute of Technology, Hoboken, NJ
- 2009 Moderator, “Relations Between Art and Science,” conference “Science, Technology, and the Humanities: A New Synthesis,” College of Arts & Letters, Stevens Inst., Hoboken, NJ
- 2008 Talk, “Ideas for the Future,” International Digital Media & Arts Association, Savannah College of Art & Design, Savannah, GA
- 2007 Panel, “Finding our Future...The New Leaders View Finale, a Socratic Panel,” International Digital Media & Arts Assoc. (IDMAA) Conference, “Beyond Boundaries: Pedagogy and Change in the Academic Environment,” Philadelphia, PA
Selection Committee, Mid-Atlantic Media Forum, New Jersey Technology Council
- 1988 Art Awards Review Panelist, Manhattan Borough President’s Office
- 1986 Fellowship Review Panelist, New York Foundation for the Arts, NYC

Permanent Collections

Harvard University Special Collections Library
Rose Goldsen Archive of New Media Art at Cornell University
Columbia University Special Collections Library
The Getty Special Collections Library
Brown University Special Collections Library
University of California/San Diego
Yale University
University of Delaware
University of Iowa
University of Southern California
Scripps College
University of California/Santa Barbara
New York Public Library / Berg Collection
Albany State Museum
Staatliche Kunsthalle / Baden-Baden
Stichting Kijkhuis / Holland
The Kitchen Center
Park Library / Central Michigan University

Experimental TV Center
Women Make Movies
Ampersand / Athens Center for Film & Video
Video Inn / Vancouver
Metropolitan Toronto Library
University of Connecticut

Education

1980 M.A., Steinhardt School, New York University
1976 B.A., School of Fine Art, University of New Mexico